

CLIENT PENANG STATE GOVERNMENT (MPPP)

DEVELOPER

ECO MERIDIEN SDN BHI LOCATION JALAN TUN DR AWANG

JALAN TUN DR AWANG BAYAN BARU, PENANG

YEAR COMPLETED SEPTEMBER 2013

ARCHITECT BYG ARCHITECTURE

SDN BHD

SITE AREA

BUILT-UP AREA 25,159 SQM

PROJECT PRINCIPALS Ar BEN YEOH GUAN BENG, Ar MICHAEL ONG CHIN KEONG, Ar TEO CHU

DESIGN ARCHITECTS Ar MICHAEL ONG CHIN KEONG, TAN CHIEW HOON

PROJECT TEAM
LEE K JIN, TAN CHIEW

BELOW, FROM TOP: Existing PISA with water

feature in front of entrance; existing PISA before facelift and upgrading works; backyard







C & S ENGINEER ARUP JURURUNDING SDN BHD

MECHANICAL ENGINEER GH CONSULTANTS SDN BHD

ELECTRICAL ENGINEER GH TAG CONSULTANCY

QUANTITY SURVEYOR LANGDON & SEAH (M) SDN BHD

LIGHTING DD DESIGN

LANDSCAPING LANDARCH ASSOCIATE

INTERIOR DESIGN
QUILL INTERIOR SDN BHD
(FOR LEVEL 3)

CONTRACTORS
PLM INTERIOR SDN BHD,
TENSIONED FABRIC

STRUCTURES SDN BHD

PHOTOS CREDIT

COURTESY OF BYG ARCHITECTURE SDN BHD



FROM TOP: Interior perspective for Level 3 concourse after renovation; colour changing LED light gives different ambience to the facade

isa is an existing indoor stadium that houses multiple game courts such as badminton, volleyball and basketball. The stadium is also a popular exhibition space, banquet hall and concert arena in Penang. In recent years the building had fallen into an unkempt state with leaking roofs, moulded walls and poor air-conditioning.

With the newly proposed "subterranean Penang International Convention and Exhibition Centre" aptly known as sPICE, which was mooted by the State Government and successfully tendered by Eco Meridien

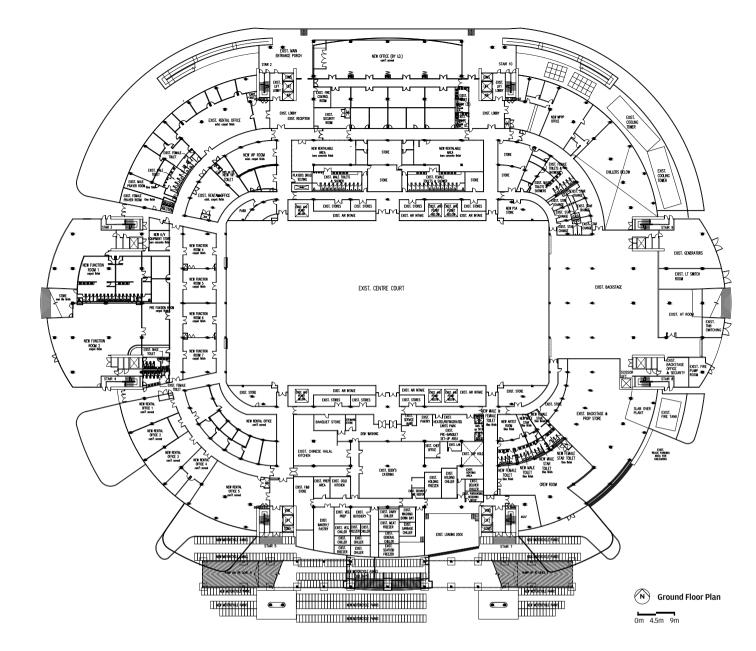
award of the Built Operate and Transfer contract, been the first Phase of construction for the overall project. To complement sPICE, the interior of the building had to undergo a major refurbishment and adaptive reuse exercise whilst an extensive facelift was introduced to its exterior to co-exist and integrate with the overall Master plan. The project brief also called for works to be carried out without disrupting events that have been booked throughout the course of construction. The result is a painstaking

and methodological

Sdn Bhd; PISA has, since the

construction which requires micro-scheduling of works by sections over an extended construction period.

PISA is designed in contemporaneous with sPICE which is 'state of the art' in functionality as well as outlook. The completed project now boasts of a new layer of metal roofing built over an existing one which addresses the leakage of the original roof. A new concrete ramp is built to access the first floor of the building which is the location of concourse area that doubles as exhibition space whilst modern finishes such as tiles, ceiling panels and



New guard house have been built for entire PISA development



wall claddings are introduced to create a fresh new environment in replacement of the old ones. New function rooms and offices are also created to complement the convention hall for breakout spaces for talks, seminars or workshops.

The facelift of PISA exudes dynamism where a thin layer of steel framed light tensile fabric panels which connotes frozen movement are installed all along the perimeter curtain walls. This skin layer also functions as sun shades that directly filters sunlight and heat into the concourse of the building. At dusk the subtle

lighting behind the randomly sized panels radiates a hue of warm lights that further accentuates the rhythm of the frozen movement.

PISA is seen as a significant part of sPICE as it connects sPICE with the original PISA and the Aquatic Centre. The original essence of PISA is very much intact, even though an extensive refurbishment had been undertaken. The architect sees the project as a true epitome of a success story where an existing structure has been respectfully refurbished and successfully face-lifted to serve as a catalyst for an entire Masterplan. 3/1

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